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~~Unsticky: Amazon.co.uk: Manning, Sarra: 9780552167765: Books~~ Sarra Manning is a teen queen extraordinaire. She spent five years working on the now sadly defunct J17 , first as a writer and then as Entertainment Editor. She then joined the launch team of teen fashion bible Ellegirl , which she later went on to edit and has consulted on a wide range of youth titles including Bliss, The Face and More.

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Unsticky by Sarra Manning 5 stars!! “ We're broken. It's like we have all these jagged edges that scare other people off, but when we're with each other, our jagged edges fit together and we're almost whole. ”

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Unsticky By: Sarah Manning. chapter one ' I just don ' t love you, ' he said. It was the most brutal dumping Grace had ever had. And she ' d had a few. But if Grace was being honest with herself, which didn ' t happen often, then it wasn ' t a complete surprise. She ' d seen the light gradually dim in Liam ' s eyes like a torch with dying ...

~~Unsticky by Sarah Manning - Free Books Online~~

Sarra Manning Subsequently she edited teen fashion bible Ellegirl UK and the BBC's What To Wear magazine. Sarra now writes for ELLE, Grazia, Red, InStyle, the Guardian, the Mail On Sunday's You magazine, Harper's Bazaar, Stylist and the Sunday Telegraph's Stella.

~~Sarra Manning - Penguin Books~~

About Sarra Manning Sarra Manning is a British author and journalist. She started her writing career on Melody Maker, than spent five years on legendary UK teen mag, J17, first as a writer, then as Entertainment Editor. Subsequently she edited teen fashion bible Ellegirl UK and the BBC's What To Wear magazine.

~~Sarra Manning - amazon.com~~

Sarra Manning is an English writer and journalist. She attended the University of Sussex and took up an English with Media Studies degree. She became a freelance writer after submitting her work to Melody Maker. She worked as the entertainment editor for five years of the now-defunct teen magazine J-17. Manning was the editor of Elle Girl, then re-launched What To Wear magazine for the BBC and has worked on UK magazines such as Bliss and The Face. She's contributed to ELLE, Seventeen, The Guardi

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Sarra Manning Language Nerd. Sample Page; All Things To Do With Languages Learning, speaking and living languages. Hi I\'m Sarra and I am a fully fledged language nerd. I want to share with you all of my language experiences and hopefully I can help you with yours. Ready to start Know more. My Favourite Places To Find Spanish Resources

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~~Unsticky by Sarra Manning (Paperback, 2009) for sale ...~~

I'd never heard of Sarra Manning before but now I can't wait for her to write some more adult novels. Unsticky is the story of Grace - a typical 23 year old who loves shopping (unfortunately for her bank balance); gets put down at work; has just been dumped by yet another loser boyfriend and basically floats through life never really enjoying it...

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Sarra Manning has worked on and contributed to Melody Maker, Just 17, ELLE Girl, The Face, Seventeen, the Guardian, What to Wear and Details and now writes for ELLE, Grazia, Red and the Sunday Telegraph 'Stella' magazine. Country of Publication: United Kingdom: Author: Sarra Manning: Topic: Romance & Sagas: Date of Publication: 14/05/2009: Out ...

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Unsticky by Sarra Manning 5 stars!! “ We're broken. It's like we have all these jagged edges that scare other people off, but when we're with each other, our jagged edges fit together and we're almost whole. ”

[Amazon.com: Unsticky eBook: Manning, Sarra: Kindle Store](#)

Sarra Manning certainly has a flair for writing about unloved and abandoned people, living their lives hidden in big cities. One gets the feeling that the metropolises of the world are peopled with many many such individuals, each with their own disheartening story. ... In Unsticky, 23-year-old fashion magazine general dogsbody Grace, after ...

Money makes the world go round, that's what Grace Reeves thinks. Stuck in a grind where everyone's ahead apart from her, she's partied out, cynical and in debt to the tune of five figures. If she's dumped by one more rock-band wannabe, squashed by anyone else at the cut-throat magazine where she works, or chased by any more bailiffs, Grace knows she'll fall apart. Welcome to being a twenty-something in twenty-first century London. So when Vaughn, older, suave, and above all wealthy, appears she can't help but be intrigued. She could handle being a sugar daddy's arm candy, couldn't she? But there's no such thing as a free lunch, and Grace is startled to find herself

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catapulted into the role of Vaughn's mistress. She's at his beck and call in return for thousands of pounds a month in gifts, clothes and cash. Where do you draw the line between acting the trophy girlfriend and selling yourself for money? And more importantly, does it matter?

Jeane Smith's a blogger, a dreamer, a dare-to-dreamer, jumble sale queen, CEO of her own lifestyle brand and has half a million followers on Twitter. Michael Lee's a star of school, stage and playing field. A golden boy in a Jack Wills hoodie. They have nothing in common but a pair of cheating exes. So why can't they stop snogging?

Margot doesn't have time for love. Will is afraid to love. And neither of them are expecting to fall in love with Blossom: a gentle Staffy with a tragic past, a belly made for rubbing and a head the size of a football. After their first meeting at the rescue centre, both Margot and Will want to adopt Blossom so reluctantly agree to share custody. But Will's obsession for micro-managing and clear-cut boundaries and Margot's need to smother Blossom with affection, means that soon they have a very confused and badly behaved dog on their hands. Can they put their differences aside to become successful "co-pawrents" and maybe even friends? And meanwhile, does Blossom have plans of her own?

As her band, The Hormones, becomes an international sensation, seventeen-year-old Molly begins to question the high cost of fame.

'Fast and funny and happy-making' Lisa Williamson, author of THE ART OF BEING NORMAL Twelve hours, two boys, one girl . . . and a whole lot of hairspray. Seventeen-year-old Sunny's always been a little bit of a pushover. But when she's sent a picture of her boyfriend kissing another girl, she knows she's got to act. What follows is a mad, twelve-hour dash around London - starting at 8pm in Crystal Palace (so far away from civilisation you can't even get the Tube there) then sweeping through Camden, Shoreditch, Soho, Kensington, Notting Hill . . . and ending up at 8am in Alexandra Palace. Along the way

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Sunny meets a whole host of characters she never dreamed she'd have anything in common with - least of all the devilishly handsome (and somewhat vain) French 'twins' (they're really cousins) Jean Luc and Vic. But as this love-letter to London shows, a city is only a sum of its parts, and really it's the people living there who make up its life and soul. And, as Sunny discovers, everyone - from friends, apparent-enemies, famous bands and even rickshaw drivers - is willing to help a girl on a mission to get her romantic retribution. A fast-paced, darkly funny love letter to London, boys with big hair and the joys of staying up all night.

A compelling YA novel from the best-selling author of *Guitar Girl!* Isabel is the girl who rules the school with an iron fist and a gang of minions who do her bidding. Her friends are scared of her, her teachers can't get through to her, and that's just the way she likes it. With her razor-sharp edges and tall walls, nothing gets to Isabel—and no one, but no one, is ever going to discover her dark, sad secrets. Then she meets Smith. And Isabel learns that sometimes when all the expectations and pressures are too much, you just need someone to help you get lost.

'A VERY special book. GORGEOUS, real believable and BEAUTIFUL' - Marian Keyes London. Nine million people. Two hundred and seventy tube stations. Every day, thousands of chance encounters, first dates, goodbyes and happy ever afters. And for twenty years it's been where one man and one woman can never get their timing right. Jennifer and Nick meet as teenagers and over the next two decades, they fall in and out of love with each other. Sometimes they start kissing. Sometimes they're just friends. Sometimes they stop speaking, but they always find their way back to each other. But after all this time, are they destined to be together or have they finally reached the end of the line? All your favourite authors love SARRA MANNING! 'Wonderful - romantic, sexy, moving and impossible to put down' - Louise O'Neill 'Sexy, heartfelt, funny and fresh' - Laura

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Jane Williams 'Epicly romantic yet utterly relatable' - Holly Miller
'Beautiful' - Lindsey Kelk

Hope Delafield hasn't always had an easy life. She has red hair and a temper to match, as her mother is constantly reminding her. She can't wear heels, is terrified of heights and being a primary school teacher isn't exactly the job she dreamed of doing, especially when her class are stuck on the two times table. At least Hope has Jack, and Jack is the God of boyfriends. He's sweet, kind, funny, has a killer smile, a cool job on a fashion magazine and he's pretty (but in a manly way). Hope knew that Jack was The One ever since their first kiss after the Youth Club Disco and thirteen years later, they're still totally in love. Totally. And then Hope catches Jack kissing her best friend Susie... Does true love forgive and forget? Or does it get mad... and get even?

Ellie Cohen is living her dream. A great job at an exclusive Mayfair art gallery, loyal mates, loving family, and really, really good hair. Well, there's the famous rock-star father who refuses to acknowledge her and a succession of 'challenging' boyfriends, but nobody's perfect. But when a vengeful ex sells Ellie out to the press, she suddenly finds herself fighting to keep her job, her reputation and her sanity. Then David Gold - handsome, charming but ruthlessly ambitious - is sent in to manage the media crisis . . . and Ellie. David thinks she's a gold-digger and Ellie thinks he's a shark in a Savile Row suit, so it's just as well that falling in love is the last thing on their minds . . .

Bea thinks she's the most boring 17-year-old in the world. She's not pretty or popular or funny. The only glamorous thing about her is her French father who lives in Paris. After being tricked by the school's most elite clique, she decides to decamp to Paris and find her father.

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