

Trouble Triton Heterotopia Samuel Delany

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Trouble Triton Heterotopia Samuel Delany

Not to any reader who has been paying attention to what Samuel R. Delany has been trying to teach us for the past three decades or so. In the pithy formulation of Ashima Slade: "There is no class, ...

Adventures of the Dialectic

The Delany Intersection: Samuel R. Delany Treated as a Writer of Semi-Precious ... especially in the analysis of the Towers and evidenced in Delany's critical term, "heterotopia" (p 7). Further, in ...

Science Fiction Studies

in Delany's Trouble on Triton" [229]) that I began entertaining utopian hopes for the trailblazing book on sf this critic has long been uniquely positioned to write. Last comes Suvin's afterword, and ...

A Tendentious Tendency in SF Criticism

It is in explanations such as this that Sanders has the most trouble. Having handled the objection that ... Port Washington, NY: Kennikat, 1978. Delany, Samuel R. "To Read The Dispossessed," in The ...

Science Fiction Studies

The writers he considers include William Burroughs, Thomas Pynchon, John Barth, Samuel Beckett, John McElroy, and Donald Barthelme. Porush's discussions of Barth and Pynchon are particularly provoking ...

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