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The Thirst For Annihilation Georges

It was almost impossible for the naval officers conducting the inquiry not to be influenced by public opinion, the enormity of the tragedy, and a thirst for ... Commodore George Dewey had sailed ...

This Man Singlehandedly Created the American Navy

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We Know Today

The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare ...

No. 11, Spring 1996

Rev. JOSEPH NAAYEM, O.I. The Rev. J. Naayem, the author of this work, and an eye-witness of most of the horrible scenes of massacre herein described, has requested me to write an introduction to this ...

SHALL THIS NATION DIE?

Just four years after Poe's death, the Reverend George Gilfillan proclaimed ... had never gotten over Poe's candid criticism of one of his anthologies, and he harbored a thirst for revenge worthy of ...

The trials of Edgar Allan Poe

Germany's colonial past entails a considerable burden of responsibility that continues to this day. This is evident in debates about ethnological collections, the renaming of streets – and in the ...

Re-Examining The Past Is Never Dead

Hitler had planned Operation Barbarossa not merely as a war of armed political conflict and territorial conquest, but as a war of annihilation ... antisemitism and a thirst for pogroms, and ...

The Einsatzgruppen Were Militarized Police

Her travels with William took up most of the first series, but now she has her freedom and a thirst for revenge ... She also starred in the George Clooney-

Online Library The Thirst For Annihilation Georges Bataille And Virulent Nihilism Nick Directed political thriller The ...

Meet the cast of Westworld season 2

The best movies on HBO Max reflect nothing if not the culmination of our streaming dystopia. Ostensibly, this is a good thing: Below you'll find masterpiece after masterpiece from the likes of ...

The 100 Best Movies on HBO Max, Ranked (July 2021)
The Foreign Secretary George Canning wrote: "We have now, what we had once before and once only in 1800, a maritime war in our power—unfettered by any considerations of whom we may annoy or ...

The British View the War of 1812 Quite Differently Than Americans Do

It is thought both parents, but particularly Morag, who remains chair of governors at her alma mater, Durham High School, instilled a thirst for learning in Cummings and his younger sister Francesca.

Latter-day Guy Fawkes, or 'career psychopath'? In search of the real Dominic Cummings

Synopsis: when nature takes over: biologist Lena (Natalie Portman) sets off on a governmental expedition to find out what cause her husband's coma. The setting: a world where flora and fauna reign.

What to watch on Netflix in March 2018

"A century ago, the oppressors – blinded by colonialist fervour – became agents of violence, discrimination, racism and annihilation in Germany ... where many of them died of thirst. "The atrocities ...

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The Past Is Never Dead

Sunny days turn to sweaty nights on the Mediterranean coast in this Turkish coming-of-age film that follows a teenage boy who pines for his older sister's best friend. By Natalia Winkelman Hong ...

Movie Reviews

— Pride Month will be celebrated across many streaming platforms beginning this week. One standout new release is "Changing the Game," Michael Barnett's documentary about three transgender ...

New this week in music, movies and more: 'We Are Lady Parts' and a new 'The Conjuring'

His books "The Leopard," "Phantom," "Police," "The Son," "The Thirst," and his latest novel, "Knife," all became international bestsellers. "London" will be part of a forthcoming story collection to ...

oscar isaac

The best movies on HBO Max reflect nothing if not the culmination of our streaming dystopia. Ostensibly, this is a good thing: Below you'll find masterpiece after masterpiece from the likes of ...

An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. The Thirst for Annihilation is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate

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Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion . Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

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A sociologist, philosopher, literary theorist and fiction writer, who referred to himself as "a saint, perhaps a madman," George Bataille made a habit of exploding the categories which we use to order our business of everyday life. This strange yet lucidly written book is not so much an interpretation of his style of thought and ideas, but rather, a no-holds barred attempt to pursue Bataille's ideas to their conclusion. The result is an analysis of Bataille through the application of his style of thought and ideas rather than through more conventional methods of academic argument. Addressing such deviance, political and legal theory, the history of religion or poetry, Land proves that to write discursively about Bataille it is sufficient to be a scholar, but to spread the virulent horror of his writings, it is necessary to be an uncompromising devotee of Bataille's thought. -- Publisher description.

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black deleuzianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists,

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Musician, filmmaker—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

The transgressive writing of Georges Bataille (1897-1962) and the rigorous ethical philosophy of social activist and Christian mystic Simone Weil (1909-1943) seem to belong to different worlds. Yet in the political ferment of 1930s Paris, Bataille and Weil were intellectual adversaries who exerted a powerful fascination on each other. Saints of the Impossible provides the first in-depth comparison of Bataille's and Weil's thought, showing how an exploration of their relationship reveals new facets of the achievements of two of the twentieth century's leading intellectual figures and raises far-reaching questions about literary practice, politics, and religion. Book jacket.

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Transl

lated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille (1897–1962), philosopher, writer and founder of the influential literary review *Critique*, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

Startling pulp theory-fictions, forays into cyberculture, occultural studies and popular numerics, paranoid cosmic conspiracy, and schizoid tactics for escaping the reality system recovered from the prehistoric lore of Lemurian Time Sorcery. From before the beginning (which was also, according to them, already the end), the adepts of the Architectonic Order of the Eschaton have worked tirelessly to secure the past, present, and future against the incursions of Neolemurian time-sorcery, eliminating all polytemporal activity, stitching

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Up the future, sealing every breach and covering every track. According to the AOE, the CCRU “does not, has not, and will never exist.” And yet... The texts collected here document the CCRU's perilous efforts to catalogue the traces of Lemurian occulture, bringing together the scattered accounts of those who had stumbled upon lagooned relics of nonhuman intelligence—a project that led ultimately to the recovery of the Numogram and the reconstruction of the principles of Lemurian time-sorcery—before disintegrating into collective schizophrenia and two decades of absolute obscurity. Meshing together fiction, number theory, voodoo, philosophy, anthropology, palate tectonics, information science, semiotics, geotraumatism, occultism, and other nameless knowledges, in these pages the incomplete evidence gathered by explorers including Burroughs, Blavatsky, Lovecraft, Jung, Barker, J.G. Ballard, William Gibson, and Octavia Butler, but also the testimony of more obscure luminaries such as Echidna Stillwell, Oskar Sarkon, and Madame Centauri, are clarified and subjected to systematic investigation, comparison, and assessment so as to gauge the real stakes of the Time-War still raging behind the collapsing façade of reality. One of the most compelling and unnerving collective research enterprises to have surfaced in the twentieth century, the real pertinence of the CCRU's work is only now beginning to reveal itself to an unbelieving world. To plunge into the tangled mesh of these conspiracies, weird tales, numerical plagues, and suggestive coincidences is to test your sense of reality beyond the limits of reasonable tolerance—to enter the sphere of unbelief, where demonic currents prowl, where fictions make themselves real.

Online Library The Thirst For Annihilation Georges Bataille And Virulent Nihilism Nick Hyperstition.

Outlines a mystical theology and experience of the sacred founded on the absence of god. Originally published in 1943, Inner Experience is the single most significant work by one of the twentieth century's most influential writers. It outlines a mystical theology and experience of the sacred founded on the absence of god. Bataille calls Inner Experience a "narrative of despair," but also describes it as a book wherein "profundity and passion go tenderly hand in hand." Herein, he says, "The mind moves in a strange world where anguish and ecstasy take shape." Bataille's search for experience begins where religion, philosophy, science, and literature leave off, where doctrines, dogmas, methods, and the arts collapse. His method of meditation, outlined and documented here, commingles horror and delight. Laughter, intoxication, eroticism, poetry, and sacrifice are pursued not as ends in and of themselves but as means of access to a sovereign realm of inner experience. This new translation is the first to include Method of Meditation and Post-Scriptum 1953, the supplementary texts Bataille added to create the first volume of his Summa Atheologica. This edition also offers the full notes and annotations from the French edition of Bataille's Oeuvres Complètes, along with an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically.

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