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Jacques Lecoq is one of the great names of contemporary theater. An inspiration to untold numbers of performers and theater practitioners, his expounded both a philosophy and one of the truly original methods of performing. As a young physiotherapist after the Second World War, Lecoq learned about how the physical body is organized. His fascination with commedia dell'arte and other forms of ...

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In *The Moving Body*, Lecoq shares his unique philosophy of performance, improvisation, masks, movement and gesture which together form one of the greatest influences on contemporary theatre. Neutral mask, character mask, and counter masks, bouffons, acrobatics and commedia, clowns and complicity: all the famous Lecoq techniques are covered here—techniques that have made their way into the work of former collaborators and students including Dario Fo, Julie Taymor, Ariane Mnouchkine, Yasmina Reza and ...

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