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~~Barbara Tuchman's The Guns of August is a spellbinding history of the fateful first month when Britain went to war. War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off.~~

~~The Guns of August: Amazon.co.uk: Tuchman, Barbara ...~~

~~The guns of World War I first roared to life on August 4, 1914, when Germany invaded Belgium; and in a way, those guns of mechanized modern war have never really fallen silent in the 101 years since that day. Barbara Tuchman ' s The Guns of August sets forth in a powerful and resonant manner the story of how the First World War began.~~

~~The Guns of August by Barbara W. Tuchman~~

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~~The Guns of August: Guided Reading Overview. The Guns of August is a 1962 Pulitzer Prize–winning book of nonfiction by Barbara W. Tuchman.Tuchman achieved prominence as a historian with her third book, The Zimmerman Telegram, and international fame with The Guns of August.Encompassing the European political arena from King~~

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~~The Guns of August (1962) (published in the UK as August 1914) is a volume of history by Barbara W. Tuchman. It is centered on the first month of World War I. After introductory chapters, Tuchman describes in great detail the opening events of the conflict. Its focus then becomes a military history of the contestants, chiefly the great powers.~~

~~The Guns of August - Wikipedia~~

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~~In the summer of 2008, a conflict that appeared to have begun in the breakaway Georgian territory of South Ossetia rapidly escalated to become the most significant crisis in European security in a decade. The implications of the Russian-Georgian war will be understood differently depending on one's narrative of what transpired and perspective on the broader context. This book is designed to present the facts about the events of August 2008 along with comprehensive coverage of the background to those events. It brings together a wealth of expertise on the South Caucasus and Russian foreign policy, with contributions by Russian, Georgian, European, and American experts on the region.~~

~~Selected by the Modern Library as one of the 100 best nonfiction books of all time The Proud Tower, the Pulitzer Prize–winning The Guns of August, and The Zimmerman Telegram comprise Barbara W. Tuchman ' s classic histories of the First World War era In this landmark, Pulitzer Prize–winning account, renowned historian Barbara W. Tuchman re-creates the first month of World War I: thirty days in the summer of 1914 that determined the course of the conflict, the century, and ultimately our present world. Beginning with the funeral of Edward VII, Tuchman traces each step that led to the inevitable clash. And inevitable it was, with all sides plotting their war for a generation. Dizzingly comprehensive and spectacularly portrayed with her famous talent for evoking the characters of the war ' s key players, Tuchman ' s magnum opus is a classic for the ages. Praise for The Guns of August " A brilliant piece of military history which proves up to the hilt the force of Winston Churchill ' s statement that the first month of World War I was ' a drama never surpassed. ' " —Newsweek " More dramatic than fiction . . . a magnificent narrative—beautifully organized, elegantly phrased, skillfully paced and sustained. " —Chicago Tribune " A fine demonstration that with sufficient art rather specialized history can be raised to the level of literature. " —The New York Times " [The Guns of August] has a vitality that transcends its narrative virtues, which are considerable, and its feel for characterizations, which is excellent. " —The Wall Street Journal~~

~~A definitive Pulitzer Prize-winning recreation of the powderkeg that was Europe during the crucial first thirty days of World War I traces the actions of statesmen and patriots alike in Berlin, London, St. Petersburg, and Paris. Reprint.~~

~~"Fascinating... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.~~

~~The Proud Tower, the Pulitzer Prize-winning The Guns of August, and The Zimmerman Telegram comprise Barbara W. Tuchman ' s classic histories of the First World War era During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was " heaving in its pain, its power, and its hate. " In The Proud Tower, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev ' s Russian ballet and Stravinsky ' s music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for The Proud Tower " [Barbara W. Tuchman ' s] Pulitzer Prize–winning The Guns of August was an expert evocation of the first spasm of the 1914–1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world. " —Newsweek " A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read The Proud Tower without pleasure and admiration. " —The New York Times " An exquisitely written and thoroughly engrossing work . . . The author ' s knowledge and skill are so impressive that they whet the appetite for more. " —Chicago Tribune " [Tuchman] tells her story with cool wit and warm understanding. " —Time~~

~~In early 1915, the death of a young friend on the battlefields of Ypres inspired Canadian soldier, field surgeon and poet John McCrae to write In Flanders Fields.' Within months of the poem's December 1915 publication in the British magazine Punch it became part of the collective consciousness in North America and Europe, and its extraordinary power has endured over the decades and across generations. In this anthology, Canada's finest historians, novelists and poets contemplate the evolving meaning of the poem.'~~

~~Seymour Reit re-creates the true story of Will Knox, a nineteen-year-old boy who undertook the daring and dangerous task of transporting 183 cannons from New York ' s Fort Ticonderoga to Boston—in the dead of winter—to help George Washington win an important battle.~~

~~A " marvelous history " * of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years ' War, by the Pulitzer Prize–winning author of The Guns of August *Lawrence Wright, author of The End of October, in The Wall Street Journal The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and " furious follies, " a " terrible worm in an iron cocoon. " Praise for A Distant Mirror " Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better. " —The New York Review of Books " A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer. " —The Wall Street Journal " Wise, witty, and wonderful . . . a great book, in a great historical tradition. " —Commentary NOTE: This edition does not include color images.~~

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