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Book Overview. This introductory book aimed at the serious novice photographer, is based upon Ansel Adam's theories about and techniques for visualizing and making a photograph. The book is illustrated with examples of Adams' own work as well as that of other photographers. Edition Details. Format: Paperback. Language: English. ISBN: 0821218824.

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Ansel Adams' unique systematic approach to the art of photography is presented in this essential guide. The book is organized to provide a broad range of photographers - from the serious beginner to the advanced amateur - with an understanding of the basic principles of both black-and-white and color photography.

A comprehensive and accessible guide to photography. It covers cameras and lenses, the specifics of black-and-white and color photography. field trips. All aspects of photography are thoroughly presented in a clear, readable manner.

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Briefly traces the history of photography, and discusses camera systems, lenses, films, film developing, printing, and color photography

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Negative--the second volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to use film and the film development process creatively. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Anchored by a detailed discussion of Adams' Zone System and his seminal concept of visualization, The Negative covers artificial and natural light, film and exposure, and darkroom equipment and techniques. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual can dramatically improve your photography. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Negative works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

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