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~~TEDxWashingtonHeights~~
~~Alisa Valdes Rodriguez~~—The Latino Myth.m4v THE TEMPTATION by Alisa Valdes End of the Year Book Tag | 2021 Cadaver \u0026 Queen Book Review | Alisa Kwitney

FAVORITE BOOKS OF 2021 (SO FAR) *Birthday Weekend Reading Vlog 2021* OCTOBER 2021 *READING WRAP UP! (6 books)* *Quick Reads - Books you can read in 3 days or less!* **an outrageous book haul ~ 12 books** **HIGHEST AND LOWEST RATED BOOKS I'VE READ**

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(According to Goodreads) I Read 2021 New Historical Romance Books Historically Important Lesbian Books You Should Read *When Parents Saw This Recording, They Immediately Called The School*

Margie Zacharias (What NOBODY ELSE IS WILLING TO SAY!!) ~~The Four Winds~~ by Kristin Hannah (Audiobook) ~~Part 1 The Wild Robot Complete Audio Book~~ **Top 8 Turnoffs for Literary Agents (AVOID These When Querying!)** **the 5 best books i've read in 2021 (so far) I asked 1,000 people what their favourite book is ? here are the top 20 novels!**

QBD Book Club: Cloud Cuckoo

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Land with Anthony Doerr

Do You Have 1 Hour? You Can
Speak Like a Native English
Speaker La mirada

contemporánea de Piranesi.

~~August Reviews~~ Piranesi is
the MOST ENJOYABLE book! ~~The
Best Books About WW1 and WW2~~

~~| Fiction Recommendations~~

What Makes Writing BEAUTIFUL

- *Better Book Clubs ? New*

Books!! ? Anticipated Book

Releases | Q4 2021 ? First 5

Star Books of 2021: April

Wrap Up | Book Roast

13 Best New Books in October

2021*Lara Prescott Talks*

Banned Books, Love Affairs,

and Secret CIA Missions |

The Secrets We Kept

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From the author of *The Dirty Girls Social Club* comes another fast, funny, soulful, and sexy novel about friendship and love amid Latinas. It's a jungle out there -- in Los Angeles, that is, where the tangle of freeways and ingrained insincerity can make a girl feel very alone, no matter how fabulous the weather or how cute the clothes at the

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South Coast Plaza mall. With very different styles and attitudes, Marcella, Olivia, and Alexis are trying to crack the code in L.A, trying to snare love and success. But first they have to come together—to make their marks and plan the fun they're going to have along the way. Marcella is a hot, sharp young television actress who's barely able to enjoy the life she's bought for herself and certainly isn't enjoying her body, which is never quite perfect enough. Olivia, whose life revolves around her toddler son, Jack, is tethered to her suburban mommy track so tightly she can almost

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forget the horrible thing that happened to her family when she was a child herself. Alexis is a musicians' manager with a smart mouth, an ample body, and loads of style but barely enough self-esteem to fill a Prada card case. And the boys in their lives? Marcella's had about enough of them throwing themselves at her; Olivia's boy is her son; and Alexis is still searching, not for a boy this time, but for a man. *Playing with Boys* is a savvy novel with charm, style, and heart to spare.

Alisa Valdés-Rodríguez's vibrant, can't-put-it-down

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novel of six friends--each one an unforgettable Latina woman in her late '20s--and the complications and triumphs in their lives Inseparable since their days at Boston University almost ten years before, six friends form the Dirty Girls Social Club, a mutual support and (mostly) admiration society that no matter what happens to each of them (and a lot does), meets regularly to dish, dine and compare notes on the bumpy course of life and love. Las sucias are:
--Lauren, the resident "caliente" columnist for the local paper, which advertises her work with the

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line "her casa is su casa, Boston," but whose own home life has recently involved hiding in her boyfriend's closet to catch him in the act --Sara, the perfect wife and mother who always knew exactly the life she wanted and got it, right down to the McMansion in the suburbs and two boisterious boys, but who is paying a hefty price --Amber, the most idealistic and artistic member of the club, who was raised a valley girl without a word of Spanish and whose increasing attachment to her Mexica roots coincides with a major record label's interest in her rock 'n' roll --Elizabeth, the

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stunning black Latina whose high profile job as a morning television anchor conflicts with her intensely private personal life, which would explain why the dates the other dirty girls set her up on never work out --Rebecca, intense and highly controlled, who flawlessly runs *Ella*, the magazine she created for Latinas, but who can't explain why she didn't understand the man she married and now doesn't even share a room with; and --Usnavys, irrepressible and larger than life, whose agenda to land the kind of man who can keep her in Manolo Blahniks and platanos

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almost prevents her seeing true love when it lands in her lap. There's a lot of catching up to do.

From HRH Princess Michael of Kent, bestselling author of *The Queen of Four Kingdoms*, comes the extraordinary second volume in the Anjou trilogy. Yolande, the Queen of Four Kingdoms is dead. Agnès Sorel, beautiful, innocent, twenty years old, had arrived a year earlier with the court of Yolande's son, René D'Anjou, and remained with his mother at her request, knowing how much the King of France, her dissolute son-in-law Charles VII, would need wise

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guidance. As a trusted confidant of Yolande, Agnès captivates everyone she meets, and in her role as a demoiselle to René's wife, Isabelle of Lorraine, Agnès finds herself firmly ensconced in the royal court. Soon though, whispers at court regarding Charles's burgeoning feelings for her begin to grow, and despite her best efforts to resist, Agnès is alarmed to discover that she too is in love. Plagued by guilt but unable to deny her feelings for the King, Agnès is forced to choose between her love for Charles, and her duty to herself . . . Praise for *The Queen of Four Kingdoms*:

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'Meticulously researched and powerfully evoked.' Philippa Gregory 'Takes the reader to the heart of this glamorous, dangerous world, and holds them spellbound. I loved it.' Julian Fellowes

'Riveting . . . spellbinding.' Mail on Sunday 'A page-turning blend of epic battles, betrayal, seduction and heroism.'

Hello

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic

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mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day

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hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the

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red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves.

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Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book."
—David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist*
"This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War*
"This brilliant musket blast of a novel—in which the lucky

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reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing.” —Laird Hunt, author of *The Evening Road*

This Popular Culture and Mass Media reader provides a range of readings and images from contemporary periodicals and more scholarly pieces about the role of mass media and technology in society. This text encourages readers to examine varying perspectives

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about attractions and distractions of today's popular culture, technology, and mass-mediated messages in their personal and social lives and come to their own conclusions. Readings and activities organized around classroom, media, and community. Allows readers to see more than an "expert opinion", prompting them to form their own views. Readings and images revolve around mass media, popular arts, and technology. Sparks and holds readers' interest, and allows for reader "expertise" in discussions and assignments. Chapter on virtual community revolves around the newest technology

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of writing and literacy. Helps readers develop computer literacy skills in both the production and consumption of on-line materials. Offers readers opportunities to practice their cultural literacy within their own communities. Offers readers online, web, and Internet writing assignments. Varied topics, writers, and issues represent a cross-section of current cultural readings. Appropriate for readers interested in the humanities, American cultural studies, and journalism.

A Book of Secrets is the

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story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses

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her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then people start to die... The body of a journalist covering the race is found in a *House of Horrors*, an English blueblood with Blackshirt affiliations is killed on

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the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

How does a woman, who had everything, find her way in this world when all the meaning has been removed?

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Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her

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pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

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