

Paul Through Mediterranean Eyes Cultural Studies In 1 Corinthians By Kenneth E Bailey 2011 09 19

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In this groundbreaking study of Paul's first epistle to the Corinthians, Kenneth Bailey examines the canonical letter through Paul's Jewish socio-cultural and rhetorical background and through the Mediterranean context of its Corinthian recipients. Kenneth E. Bailey interprets the parable of the prodigal son from a Middle Eastern perspective.

Paul Through Mediterranean Eyes: Cultural Studies in 1 ...

The result of over thirty years of research and lecturing, Paul Through Mediterranean Eyes is a ground-breaking study of Paul's first epistle to the Corinthians. Bailey examines this canonical letter through the lenses of Paul's Jewish socio-cultural and rhetorical background and the

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Mediterranean context of the Corinthian recipients.

Paul Through Mediterranean Eyes - Cultural Studies in 1 ...

With razor-sharp exegetical attention to the text, Kenneth Bailey's Paul Through Mediterranean Eyes examines the cultural milieu/setting and rhetorical strategies that shaped this pivotal and complex epistle. The first letter to the the Corinthians, as Bailey notes, is a corrective epistle for the Corinthian church and in so doing so argues that the epistle is deeply rooted in the Hebraic prophetic tradition and draws heavily from the Old Testament prophetic tradition.

Paul Through Mediterranean Eyes: Cultural Studies in 1 ...

Paul Through Mediterranean Eyes: Cultural Studies in 1 Corinthians. In this ground-breaking study of Paul's first epistle to the Corinthians, Kenneth Bailey examines this canonical letter through Paul's Jewish socio-cultural and rhetorical background and through the Mediterranean context of its Corinthian recipients.

Paul Through Mediterranean Eyes: Cultural Studies in 1 ...

Paul Through Mediterranean Eyes is deft at using literary analysis and cultural insight to communicate the essence of what Paul is trying to say in a simple and easy to understand way. Instead of simply going verse by verse through the book of I Corinthians, Bailey also takes on the book issue by issue.

Paul Through Mediterranean Eyes: Cultural Studies in 1 ...

While Paul through Mediterranean Eyes goes through 1 Corinthians in order, the goal of the book is not to provide commentary on every verse as much as to present these unified theological expressions that, Bailey argues, carry the book. Bailey's approach is indeed fresh even if somewhat unusual.

Paul through Mediterranean Eyes: Cultural Studies in 1 ...

Paul through Mediterranean Eyes: Cultural Studies in 1 Corinthians Kenneth E. Bailey IVP Academic 2011-09-19 Kenneth E. Bailey has contributed a helpful volume to the literature on 1 Corinthians. He did not intend to produce a commentary that interacts with all the major commentaries and studies on the letter.

Paul through Mediterranean Eyes: Cultural Studies in 1 ...

Paul was a Hebrew of the Hebrews, steeped in the learning of his people. But he was also a Roman citizen who widely traveled the Mediterranean basin, and was very knowledgeable of the dominant Greek and Roman culture of his day. These two mighty rivers of influence converge in Paul's first letter to the Corinthians.

Paul Through Mediterranean Eyes - InterVarsity Press

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Paul through Mediterranean Eyes is a great book by Kenneth Bailey for understanding the cultural background of 1 Corinthians and the Apostle Paul. Redeeming God Liberating you from bad ideas about God

Paul through Mediterranean Eyes - Redeeming God

Paul through Mediterranean eyes : cultural studies in 1 Corinthians Bailey , Kenneth E. Paul was a Hebrew of the Hebrews, steeped in the learning of his people.

Paul through Mediterranean eyes : cultural studies in 1 ...

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Paul Through Mediterranean Eyes: Cultural Studies in 1 ...

To the general audience, this also serves as a helpful reminder of the significance of the long history behind our appropriation of the sacred texts., Paul Through Mediterranean Eyes is a necessary addition to the libraries of all scholars and pastors working in or preaching from 1 Corinthians. Bailey's writing is easy to follow, warm, and lucid.

Paul Through Mediterranean Eyes : Cultural Studies in 1 ...

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Paul Through Mediterranean Eyes: Cultural Studies in 1 ...

(Kenneth Bailey, Paul Through Mediterranean Eyes: Cultural Studies in 1 Corinthians, 300) Paul is not simply endorsing standard Roman or even Greco-Roman customs in Corinth. Paul was about the business of reforming his converts social assumptions and conventions in the context of the Christian community.

Rightly Dividing the Cultural Background to 1 Corinthians ...

Throughout, Bailey employs his expert knowledge of Near Eastern and Mediterranean culture to deliver to readers a new understanding of Paul and his world. Familiar passages take on a new hue as they are stripped of standard Western interpretations and rendered back into their ancient setting.

Paul Through Mediterranean Eyes : Cultural Studies in 1 ...

Enter Kenneth Bailey's new book Paul Through Mediterranean Eyes: Cultural Studies in 1 Corinthians. Bailey joins the likes of Ben Witherington—for which he is eminently known—in examining the socio-rhetorical-culture milieu that Paul's First Letter to the Church at Corinth

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is mired in. And Bailey, like Oden, seeks to pull the reader's head out of the sand of Euro-American centrism and into the new, fresh air of the Middle East by giving them Middle Eastern eyes.

Paul was a Hebrew of the Hebrews, steeped in the learning of his people. But he was also a Roman citizen who widely traveled the Mediterranean basin, and was very knowledgeable of the dominant Greek and Roman culture of his day. These two mighty rivers of influence converge in Paul's first letter to the Corinthians. With razor-sharp attention to the text, Kenneth Bailey examines the cultural milieu and rhetorical strategies that shaped this pivotal epistle. He discovers the deep layers of the Hebraic prophetic tradition informing Paul's writing, linking the Apostle with the great prophets of the Old Testament. Throughout, Bailey employs his expert knowledge of Near Eastern and Mediterranean culture to deliver to readers a new understanding of Paul and his world. Familiar passages take on a new hue as they are stripped of standard Western interpretations and rendered back into their ancient setting.

Beginning with Jesus' birth, Ken Bailey leads you on a kaleidoscopic study of Jesus throughout the four Gospels, examining the life and ministry of Jesus with attention to the Lord's Prayer, the Beatitudes, Jesus' relationship to women, and especially Jesus' parables. The work dispels the obscurity of Western interpretations with a stark vision of Jesus in his original context.

Ken Bailey draws from extended studies and firsthand experience of the Middle East's peasant class to help us read the Gospels as they were meant to be read. The work dispels the obscurity of Western interpretations with a stark vision of Jesus in his original context.

Explores the four parables in Luke 15. Shows how the cultural background of Arabic and Muslim theology affects the interpretation of these parables.

Uses a thorough understanding of Middle Eastern peasant culture and modern literary criticism to analyze the New Testament parables in Luke

Brandon O'Brien and Randy Richards shed light on the ways that Western readers often misunderstand the cultural dynamics of the Bible. Identifying nine areas where commonplaces of modern Western thought diverge with the text, the authors ask us to reconsider long-held opinions about our most beloved book.

According to Jackson W., some traditional East Asian cultural values are closer to those of the first-century biblical world than common Western cultural values. In this work Jackson demonstrates how paying attention to East Asian culture provides a helpful lens for interpreting

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Paul's most complex letter, and we see how honor and shame shape so much of Paul's message and mission.

The Bible was written within collectivist cultures, and it's easy for Westerners to misinterpret—or miss—important elements. Combining the expertise of a biblical scholar and a missionary practitioner, this essential guidebook explores the deep social structures of the ancient Mediterranean, stripping away individualist assumptions and helping us read the Bible better.

Here is an exciting Christmas drama informed by Kenneth Bailey's career as a renowned biblical scholar and by his years of living in the Middle East. The drama (featuring 30 minutes without music or 50 minutes with music) is biblically accurate, heartwarming and perfectly suited for church performance.

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