

On The Sensations Of Tone Hermann Von Helmholtz

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Published in 1863 (translated into English in 1875), "Sensations of Tone" is no less than the foundation of modern acoustics. Is a 150-year-old book really still relevant

today? You bet it is! I once read an online forum thread in which the subject of a particular plugin's response to sine wave test tones was being discussed.

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