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encompasses the material remains of conflict, from buildings and monuments to artefacts and militia, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record, highlights the difficulties and

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Conflict can lead to

conflict over

competing values and

behaviors. Nowhere is

this tension more

concrete than in the

wilderness, where

people of different

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for the same animals.

White Americans tend

to see nature as

something external

which they have some

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responsibility to care

for. In contrast, Native

Americans are more

likely to see

themselves as one

with nature. In Culture

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Conflict, authors

Douglas Medin,

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investigate the

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Menominee American

Indians over hunting
and fishing, and in the

process, contribute to

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how and why cultures

so often collide.

Based on detailed

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finds that Native

American and

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Conflict American

hunters and
fishermen have

differing

approaches—or mental

models—with respect

to fish and game, and

that these differences

lead to

misunderstanding,

stereotyping, and

conflict. Menominee

look at the practice of

hunting and fishing for

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sport as a sign of a
lack of respect for
nature. Whites, on the
other hand, define
respect for nature
more on grounds of
resource
management and
conservation. Some
whites
believe—contrary to
fact—that Native
Americans are
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populations with
excessive hunting and
fishing, while the
Menominee protest
that they only hunt
what they need and
make extensive use
of their catch. Yet the
authors find that,
despite these
differences, the two
groups share the
fundamental
underlying goal of

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preserving fish and game for future generations, and both groups see hunting and fishing as deeply meaningful activities.

At its core, the conflict between these two groups is more about mistrust and stereotyping than actual disagreement over values.

Combining the

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strengths of Material

psychology and
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shows how

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World Britain,

focusing on objects
and spaces such as
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shelters and bombed-

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struggles to cope with

the fears and

upheavals of wartime,

with families divided

and familiar

landscapes lost or

transformed, children

reimagined and

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reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day.

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breaks new ground in
the interdisciplinary
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as the global conflict
that defined the
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From the iconic
German steel helmet

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Conflict trenches

on Salisbury Plain,

and from the 'Dazzle

Ship' phenomenon

through medal-

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worlds of the Great
War. The innovative
and multidisciplinary

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Saunders' Matters of
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2004), and extends its
geographical
coverage to embrace
a truly international

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perspective. Australia, Africa, Italy, Germany, France, Belgium and Britain are all

represented by a cross-disciplinary group of scholars working in

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Conflict, National

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illustrate how the

experiences of war

can be embodied in

and represented by

an endless variety of

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'social lives' have

endured for almost a

century and that

continue to shape our

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Timely essays from
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contributors examine
the damage recent
conflict has caused to
cultural heritage, and
how it may best be
safeguarded in future.

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provides a critical
survey of the theories,

concepts, intellectual

debates, substantive

domains, and

traditions of study

characterizing the

analysis of "things."

This cutting-edge

work examines the

current state of

material culture as

well as how this field

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of study may be extended and developed in the future.

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which they are put. If

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things that we create,

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