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Lucid and accessible, Literary Theory from Plato to Barthes is an invaluable aid for students seeking to make sense of contemporary literary theory. Richard Harland is a Senior Fellow on the English Program at the University of Wollongong, Australia. Synopsis

[Literary Theory From Plato to Barthes: An Introductory ...](#)

major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory; mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory;

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According to Plato, the world of Forms, being changeless and eternal, alone constitutes reality. It is the world of essences, unity, and universality, whereas the physical world is characterized by perpetual change and decay, mere existence (as opposed to essence), multiplicity and particularity. His View of Art.

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Literary Theory From Plato To Barthes-Richard Harland 1999-10 "In this volume, the author looks behind particular critical judgements and interpretations in order to present a clear explanation of the core underlying positions. He explains the internal rationale of each position, together with its derivation and repercussions.

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A History of Literary Criticism and Theory: From Plato to the Present M. A. R. Habib. This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and ...

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Literary criticism - Literary criticism - Historical development: Although almost all of the criticism ever written dates from the 20th century, questions first posed by Plato and Aristotle are still of prime concern, and every critic who has attempted to justify the social value of literature has had to come to terms with the opposing argument made by Plato in The Republic.

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In a lucid and accessible style, he unfolds a comprehensive "story" of literary theory in all its manifestations. Because contemporary literary theory depends heavily upon European thinkers, the book has an international focus, and its coverage extends from philosop Richard Harland provides a lucid account of all the major movements in literary theory up to the late 1960s.

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[Literary Criticism from Plato to Postmodernism by James Seaton](#)

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During this prolific period two philosophers, Plato and Aristotle, dominated the field of literary theory advocating strongly contradictory interpretative positions. Plato judged literature and all other forms of artistic mimesis from the vantage point of a moral philosopher who condemned a world view found in Homer, the greatest of all Greek poets, and in much of Greek tragedy, especially the work of Euripides.

[A History of Literary Theory and Criticism from Plato to ...](#)

About the Authors. This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions.

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In Plotinus Plato's thought undergoes a transformation or shift of emphasis that is very important for Western thought. In Plato's Republic our world is the inferior copy of the ideal world of Forms, while poetry is an inferior copy of our world, and therefore an inferior copy of an inferior copy.