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Essay Writing Jane Eyre is a wonderful novel by British writer Charlotte Brontë, originally published under the alias Currer Bell on 16 October in the mid-19th-century. In 1848, the first American edition was published by reputable publishers in New York.

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

For the first time, the editors of the acclaimed American Heritage(R) Dictionary have applied their efforts to word usage as its own subject. The result is this practical guide that includes chapters on grammar, style, diction, gender, social groups, pronunciation, word formation, science terms, and a subject and a word index.

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York. Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

A beautifully imagined tale of the Brontë sisters and the writing of Jane Eyre. Sheila Kohler's memoir Once We Were Sisters is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's Becoming Jane Eyre will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's Charlotte Brontë: A Fiery Heart.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Duisburg-Essen, course: Charles Dickens, 20 entries in the bibliography, language: English, abstract: This essay deals with two well-known texts of the Victorian age, Charlotte Brontë's Jane Eyre, published in 1847 and Charles Dickens' David Copperfield (1850). Both novels give an autobiographical insight into the first three decades of the protagonists' lives. Jane and David, the two first person narrators look back on their lives, giving very detailed descriptions of the experiences they have made at school, in their professional and their private life. This essay will show how Jane and David's development is presented in the novels and will examine in how far the texts can be classified as Bildungsromane. The second part of this paper gives a definition of the Bildungsroman and detects the roots of the genre. The third chapter deals with the development and education of Jane Eyre with a major focus on Jane's struggle with the oppressive patriarchal society and its representatives who try to manipulate her way towards maturity, self-definition and equality. The fourth chapter takes a look at David Copperfield's development and gives a close analysis of the main issues, class and sexuality that have a crucial impact on David's formation of self. The second last chapter then attempts to combine the analyses of the two novels on the basis of the definition of the Bildungsroman genre, which is given in the next part of the essay. Similarities and differences between the texts will be worked out by taking a close look at the central issues of both novels again.

In early nineteenth century England, an orphaned young woman accepts employment as a governess and soon finds herself in love with her employer who has a terrible secret.

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