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Kirk Ormand shows that the poem should be read intertextually with other hexameter poetry from the eighth to sixth century BCE, especially Homer, Hesiod, and the Cyclic epics. Through literary ...

The Hesiodic Catalogue of Women and Archaic Greece

Ranging from Homer's Catalogue of Ships through Attic comedy and Hellenistic poetry to temple inventories, the book draws connections among texts seldom juxtaposed, examining the ways in which lists ...

Ancient Greek Lists

Yet Homer reminds posterity that Europe has its ... Get out there, immerse yourself in works on strategic theory, and draw up your own catalogue of go-to scribes. The destination of your ...

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Deadly Minds: The 5 Best Military Strategists in Human History

An auctioneer's catalogue conveys information ... because there is everywhere present in Homer the quality which alone gives a plot value and effect, —and that is form. Metre and rhythm ...

Art in Language

Eighteen new books are already in press and five more in preparation, according to the 1916 catalogue of the University ... Thought of the Greeks from Homer to the Triumph of Christianity ...

UNIVERSITY PRESS ISSUES TWENTY-THREE NEW WORKS

Bergen Inspired as many others such as Edvard Munch were by Japanese woodcuts, Astrup largely lived off of his print works ... Manet and Renoir to Sargent and Homer. Recent building additions ...

The Clark Art Institute Gives Norwegian Painter Nikolai Astrup His U.S. Debut

Washington, DC: Smithsonian Institution Press and U.S. Government Printing Office, 1980. New Jersey Pottery to 1840. Exhibition catalogue. Trenton ... Snyder, Jeffrey B. Fiesta: the Homer Laughlin ...

Ceramics of the United States by Region

The first printing was done entirely in Salisbury and consisted of ... theAnotationesthere is a seven-page list entitledAutores citados en las Anotaciones. This catalogue, already noted in chapter III ...

The Rev. John Bowls: The Genesis of Carveritean Criticism

In a late illuminated work, "On Homer's Poetry," Blake protests against the concept ... Blake states these ideas explicitly in hisDescriptive Catalogue: "The antiquities of every Nation under Heaven, ...

Biblical Tradition in Blake's Early Prophecies: The Great Code of Art

We will address how these narratives form ethical and social codes that underpin western culture, and devote some attention to how these texts are reinterpreted by later authors. Authors may include ...

ENGL 2010 Classical Mythology (Formerly 42.201)

The catalog search is presented in simple search engine format ... One can also browse the gallery's highlights, prints, drawings, photographs, paintings, and other media. The Occupational Outlook ...

Twenty Critical, Authoritative, and FREE Electronic Databases

The following facts have been compiled from the files of the Division of Mammals of the Museum's Department of Systematic Biology, Vertebrate Zoology Section, personal correspondence, and accession ...

Famous Horses

Much like a theatrical or musical performance, Matinee focuses on Jeffrey Court's dramatic growth multiplying their catalog and expanded focus on ... veining set against white stone and geometric ...

Marking the 30th Anniversary, Jeffrey Court Releases Special Edition Collection

It includes paintings, sculptures and prints revealing a dramatic change ... Eastman Johnson, Winslow Homer, Georges Laugée, Thérèse-Marthe-Françoise Dupré, John Gutzon Borglum, Harvey ...

"Agrarian Spirit in the Homestead Area" open at Great Plains Art Museum

Over 10 years, the gift aims to improve opportunities for those who are financially disadvantaged and includes \$300 million for the Homer Stryker ... 2006 auction catalog of Chicago-based auction ...

Crain's Saturday Extra: The week in dollar signs, The Mid on the skid and looking back on Kmart's art sale

Hollywood is full of wannabe scripwriters who keep by their side a battered copy of Frederick Klaeber's 1922 edition of the text, still in print a century later ... Corp. to pack in every cliché in ...

Cartes de visite

After defining "Neoplatonism" with reference to Plato's Phaedo, Symposium, and Phaedrus, the course will consider the relationships among Homer's Odyssey, Plotinus's Enneads, Virgil's Aeneid, ...

Homer in Print' traces the print transmission and literary reception of the Iliad and the Odyssey from the fifteenth through the twentieth century. Over 175 mini-essays provide new details of each included edition's textual, intellectual, and publishing history. Three long-form essays contributed by scholars Glenn W. Most and David Wray, and collector M.C. Lang, place these editions within a wider context, exploring their role in ancient and modern philology, translation studies, and the history of printing. An extensive and strikingly illustrated testament to the power and popularity of Homer over the past five hundred years, 'Homer in Print' is an essential text for students and teachers of classics, classical reception, comparative literature, and book history. This volume, a product of new research and sharp scholarship, evidences Homer's ability to captivate the imaginations of poets, editors, and readers across the centuries.

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From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macroepedia' essays arranged thematically that are accompanied by shorter complementary 'microepedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

In this masterly interpretation of narrative sequence in the Iliad, Keith Stanley not only sharpens the current debate over the date and creation of the poem, but also challenges the view of this work as primarily a celebration of heroic force. He begins by studying the intricate ring-composition in the verses describing Achilles' shield, then extends this analysis to reveal the Iliad as an elaborate and self-conscious formal whole. In so doing he defends the hypothesis that the poem as we know it is a massive reorganization and expansion of earlier "Homeric" material, written in response to the need for a stable text for repeated performance at the sixth-century Athenian festival for the city's patron goddess. Stanley explores the arrangement of the poem's books, all unified by theme and structure, showing how this allowed for artistically satisfying and practically feasible rection over a period of three or four days. Taking structural emphasis as a guide to poetic discourse, the author argues that the Iliad is not a poem of "might"—as opposed to the Odyssean celebration of "guile"—but that in advocating social and personal reconciliation the poem offers a profound indictment of a warring heroic society. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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