Gary Colombo Rereading America

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Gary Colombo is professor emeritus of English and ESL at Los Angeles City College. He has also published Mind Readings: An Anthology for Writers (2002), and with Bonnie Lisle and Sandra Mano, Frame Work: Culture, Storytelling and College Writing (1997), both for Bedford/St. Martins. Robert Cullen is professor emeritus of English at San Jose State University, where he taught a wide range of ...

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Gary Colombo is the author of Rereading America (3.81 avg rating, 335 ratings, 23 reviews, published 1992), Mind Readings (3.62 avg rating, 8 ratings, 1 ...

Gary Colombo (Author of Rereading America)
REREADING AMERICA Cultural Contexts for Critical Thinking and. Writing. ELEVENTH EDITION. EDITED BY. Gary Colombo. Emeritus—Los Angeles City College. Robert Cullen. Emeritus—San Jose State University. Bonnie Lisle. University of California, Los Angeles. 4. For Bedford/St. Martin's. Vice President, Editorial, Macmillan Learning Humanities: Edwin Hill

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Gary Colombo, Robert Cullen, and Bonnie Lisle in their book "Rereading America" feel that commencing college is a very disturbing experience. So many things we have to deal while starting college, but the major challenges are expanded difficulty levels and higher expectation which we are not familiar over the years of high school.

Rereading America remains the most widely adopted book of its kind because it works: instructors tell us time and again that they've watched their students grow as critical thinkers and writers as they grapple with cross-curricular readings that not only engage them, but also challenge them to reexamine deeply held cultural assumptions, such as viewing success solely as the result of hard work. Extensive apparatus offers students a proven framework for revisiting, revising, or defending those assumptions as students probe the myths underlying them. Rereading America has stayed at the forefront of American culture, contending with cultural myths as they persist, morph, and develop anew. The tenth edition, developed with extensive input from users, features a refreshed collection of readings with a new chapter that introduces students to one of the most pervasive myths of our time: technological innovation fosters a more equal society. Also in response to instructors' requests for more writing instruction, there are now more questions that help students apply to their own writing the strategies used in the readings.

Rereading America has remained the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, Rereading America provokes students to explore the foundations and contradictions of our dominant cultural myths.

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