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The argument of this part aims to show that thematic fidelity, but not story fidelity, is a merit in a film adaptation. That is, being faithful to the story of the original work is not a quality that counts in favour of the film's artistic merit, but preserving the themes of the source does. This is because thematic fidelity requires a kind of skill and excellence on the part of the adapter ...

Value of Fidelity in Adaptation | The British Journal of ...

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