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Temples and Tombs of Western Rough Cilicia: A Question of Form versus Function," (with R. Townsend) in C. Mattusch, A. Donahue, and A. Brauer, eds., Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVI International Congress of Classical Archaeology, Boston 2003 (Oxford 2006) 395-99.

Michael Hoff - Hixson-Lied College of Fine and Performing Arts

The Art of Antiquity: Piet de Jong and the Athenian Agora. 269-274. Athens. 2006: " Athenian Houses: What there is and What there isn ' t, " in C. C. Mattusch, A. Donohue and A. Brauer eds., Common Ground: Archaeology, Art, Science and Humanities. Proceedings of the XVIth Congress of Classical Archaeology, Boston, August 23-26, 2003.

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Archaeology's inevitable focus on artifacts and other physical remains thus places it one step away from the actual subject of its concern, and forces it to bridge somehow the gap between the material manifestations and their cultural source. ... Gravesend village was laid out as a quadranted square with an open ground or "common" in the center ...

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