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THE KAMA SUTRA BY VATSYAYANA WITH BEAUTIFUL CLASSIC COVER. PERFECTLY FOR EVERYONE WHO LOVES CLASSIC SCIENCE BOOKS OR AS A GIFT FOR YOU LOVED ONE. GET YOURS TODAY! Specifications: Cover Finish: GLOSSY Dimensions: 5,25" x 8" (13,34 x 20,32 cm) Interior: White Paper Pages: 166

This topical and absorbing book, written by two eminent journalists, explains why India has entered a new era of coalition politics. It analyses the consequences and implications of this relatively recent phenomenon. India has come a long way from the time since the Congress dominated the country's polity. The authors argue that the multi-party structure of government, or a coalition government, is neither temporary nor an aberration. Coalitions are here to stay, at least in the foreseeable future. The authors dismiss the view that India's polity is essentially bipolar, that is, led by either of the two largest political parties - the Congress or the Bharatiya Janata Party. They do not accede to the contention that other political parties have no option but to align themselves with either the Congress or the Bharatiya Janata Party. Continuing the analysis begun in their earlier work, India in a Time of Coalitions: Divided we Stand (Sage, 2004) both authors skilfully piece together the complex jigsaw of Indian politics. The authors point to the fragmentation of Indian polity with the rise of caste-based and regional parties and the formation of coalitions at the federal as well as provincial levels. This, they say, should not be perceived as a negative feature but as a positive influence on the working of the country's democratic structures. The authors take the view that coalition governments are in fact better equipped to deal with the tensions of India's deeply divided and highly hierarchical society. In comparison, governments dominated by single parties tend to both centralize and homogenize. Among the issues the book analyzes are " The impact of the April-May 2004 general elections that saw the dramatic decline of the National Democratic Alliance led by the BJP and its replacement by a government formed by the United Progressive Alliance coalition led by the Congress with outside support from four left parties " A gradual revival in the fortunes of the Congress after the party had witnessed its traditional supporters - including the minorities and the disadvantaged groups - deserting it in large numbers " The sudden rise and fall of the BJP from the time it was almost wiped out in 1984, the party's faction-ridden character and its inability to quickly come to terms with its electoral defeat in 2004 " The growing importance and the changing tactics of the left parties, their internal differences and mainstreaming and their influence on the country's economic policies " The crucial question of whether coalitions can provide stable governments and under what circumstances " The possibility of alternate political formations - led neither by the Congress nor the BJP - coming to power at the centre " The extent to which political coalitions have led to better governance, brought about a greater degree of federalism and reduced the incidence of corruption " The manner in which successive governments have handled the new politics of economic liberalization and globalization together with the crucial issue of growth with equity Challenging many commonly held views regarding India's political processes, this fascinating book will delight anyone interested in Indian politics at the beginning of the 21st century.

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

This book documents the history of Tamil cinema, one of the most colossal film industries in the world, and studies the major studios of Madras, the largest outside classical Hollywood in the private sector. It engages with five major studios of Madras—Modern Theatres, AVM, Gemini, Vijaya-Vauhini, and Prasad— through the origins of their founders, and explicates how their history influenced the narratives, genre, and ideology of the canonical films made in Madras studios, arguing for their lasting influence on Tamil cinema. Based on rare primary and secondary materials, and oral history, this book engages with Tamil cinema at the intersection of its industrial, cultural, and socio-political history to argue for its specificity in terms of its aesthetics and its belief in the potential of the medium to mobilize audiences for ideology, politics, and reflexivity.

This guide is a thorough rewrite and update of a classic text used by generations of students that utilizes a standardized and structured approach in line with current QS practice. It includes many new worked examples, figures, and schedules and is filled with clear, handwritten dimensions with detailed explanatory notes. An introduction to computerized measurement is also provided.

This exhaustive and complete discography of Indian music issued on microgroove discs and cassettes provides information on over 2,700 recordings of classical and semiclassical music of the Indian subcontinent. It covers the period from the early 1950s to the end of 1983 and also contains information on recordings from the early 1930s onward that were originally issued at 78 RPM and have been reissued on microgroove discs. The main text of the discography is divided into five sections: Hindustani Instrumental, Hindustani Vocal, Karnatic Instrumental, Karnatic Vocal, and Anthologies. Artists are listed alphabetically and brief biographical information is provided when possible. The recordings are indexed by Raga and Tala (the melody and the rhythm), thus allowing comparison between different recordings of the same piece. An instrumental index is included as are indexes to several styles of vocal performance.

Like Many Other Film Stars Of Tamil Nadu, Sivaji Ganesan Also Entered Politics. However, He Was Loved More For His Acting And His Generous Acts Of Charity. The Fascinating Story Of An Actor Worshipped By Millions, Crowned With The Title Of Nadigar Tilagam, The Jewel Among Actors.

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